NECTING STORIES TO STRATEGY
tell them by identifying your goals and audiences and e four key messages people need to know about your
B —
D –
eve with your story (goal), which audiences you need to ost important to communicate. You may very well have more on't say 'everyone.'
<del></del>

(SEE REVERSE FOR OTHER EXAMPLE MESSAGES, GOALS, AUDIENCES)

Worksheet: Storytelling with Strategy. Lauren Kay Communications Developed for the "Beyond Transformation" program, hosted by

10di #4
arget Audience:
Message:
Goal #5:
arget Audience:
Message:

#### **EXAMPLE KEY MESSAGES**

All of our dental services are free

Services are conveniently located in places where your child already spends a lot of their time (schools) We offer culturally sensitive and inclusive services

We provide the highest level of quality care

## **EXAMPLE GOALS**

Goal #4.

Raise awareness for our work/program
Recruit new staff to work on this program
Encourage staff to embrace \_\_\_\_\_\_[a process change, new program]
Attract donations
Obtain grant funding
Engage new participants in a class/workshop
Continue allocating staff and budget for these services

## **AUDIENCE EXAMPLES**

Community members
Potential patients
Older people/families/youth (or other particular demographic)
Funders
Organizational leadership
Staff and dental providers within the organization
Healthcare providers (non-dental) within the organization

# **WORKSHEET: CONNECTING STORIES TO STRATEGY [EXAMPLE]**

Help guide what stories you tell and how to tell them by identifying your goals and audiences and connecting them to key messages. First, note four key messages people need to know about your organization or project.

A – Dental services will be available at the school sites again as soon as schools reopen – we have made necessary preparations and are ready to launch these services again.

B – Children and their families are encouraged to visit our clinic for dental services, where we are taking all necessary precautions for safety of our staff and patients.

C – We quickly pivoted how we delivered services during COVID-19, and we continue to remain nimble thanks to staff engagement and willingness to embrace change.

D – Virtual Dental Homes (VDH) were an effective way to bring dental health services to low income children and families in Orange County.

Next, write down what it is you want to achieve with your story (goal), which audiences you need to reach, and which message (from above) is most important to communicate. You may very well have more than one audience you want to target; just don't say 'everyone.'

**Goal #1:** Increase number of new pediatric dental patients

**Target Audience:** Parents

Message: A, B

Goal #2: Prevent staff burnout

Audience: Staff

Message: C

**Goal #3:** Obtain resources and funding to maintain VDH at the established sites

**Audience:** Funding agencies

Message: D

(SEE REVERSE FOR OTHER EXAMPLE MESSAGES, GOALS, AUDIENCES)

### **EXAMPLE KEY MESSAGES**

All of our dental services are free

Services are conveniently located in places where your child already spends a lot of their time (schools)

We offer culturally sensitive and inclusive services

We provide the highest level of quality care

## **EXAMPLE GOALS**

Raise awareness for our work/program

Recruit new staff to work on this program

Encourage staff to embrace \_\_\_\_\_\_ [a process change, new program]

Attract donations

Obtain grant funding

Engage new participants in a class/workshop

Continue allocating staff and budget for these services

### **AUDIENCE EXAMPLES**

Community members
Potential patients
Older people/families/youth (or other particular demographic)
Funders
Organizational leadership
Staff and dental providers within the organization
Healthcare providers (non-dental) within the organization